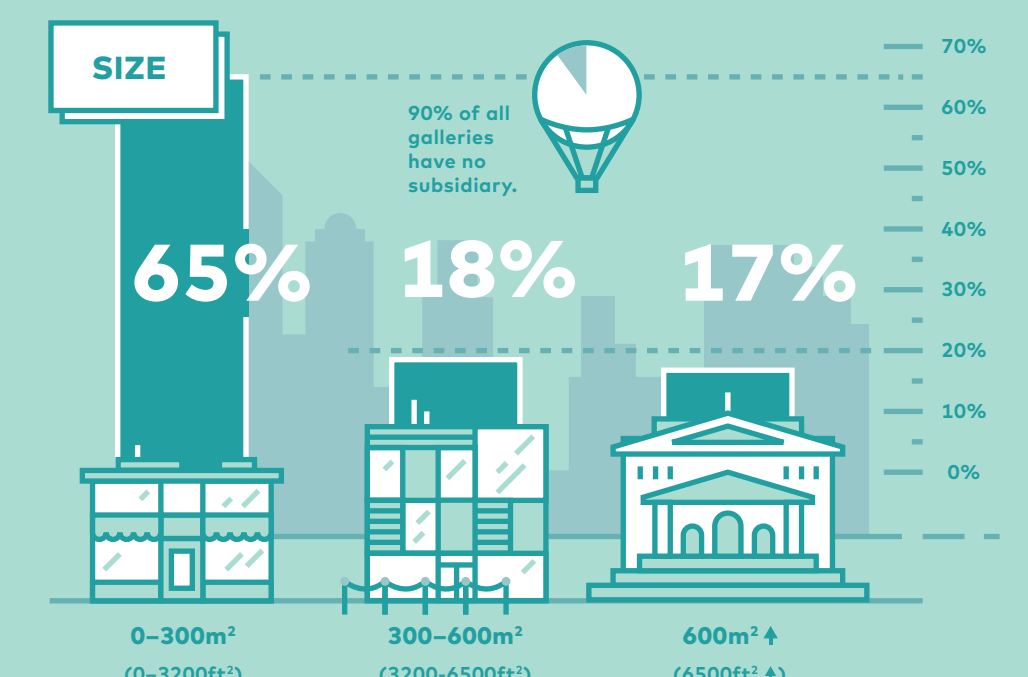
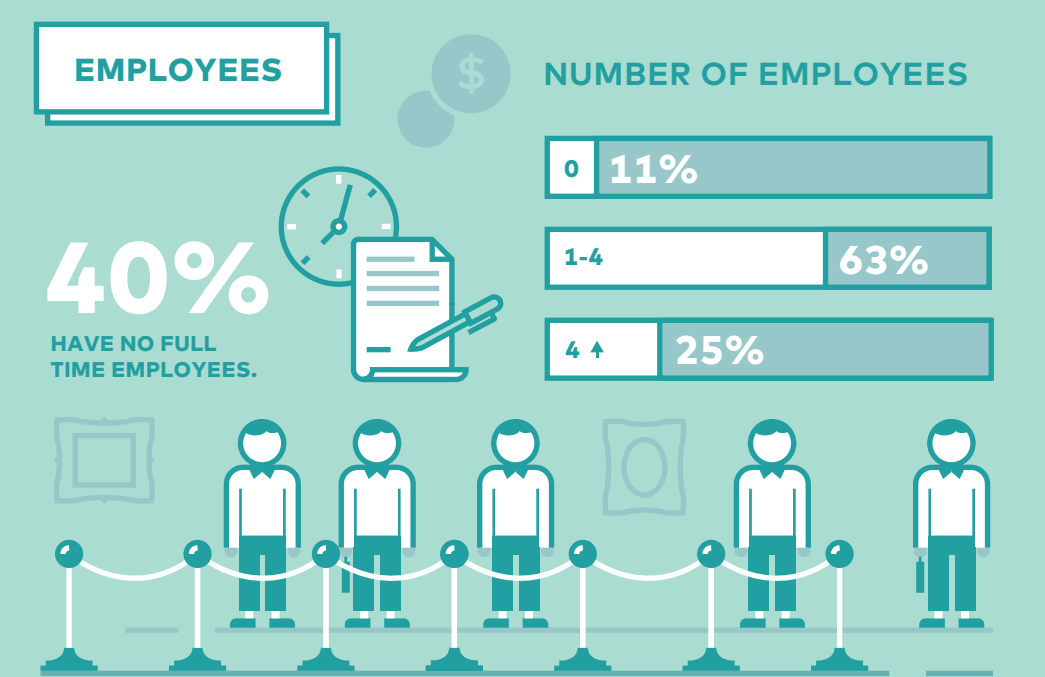
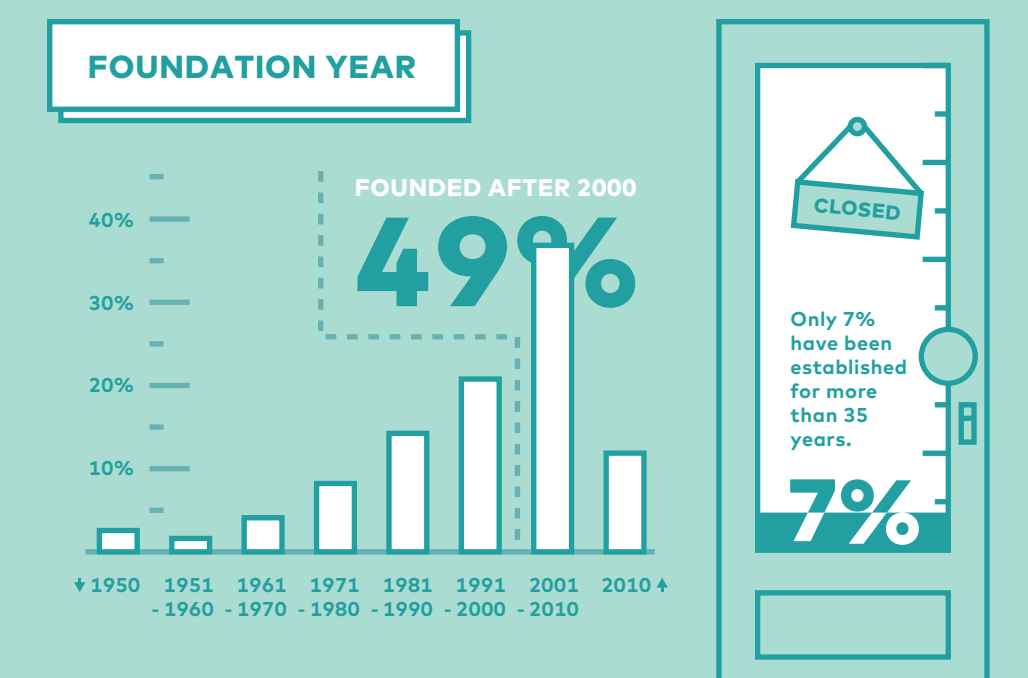
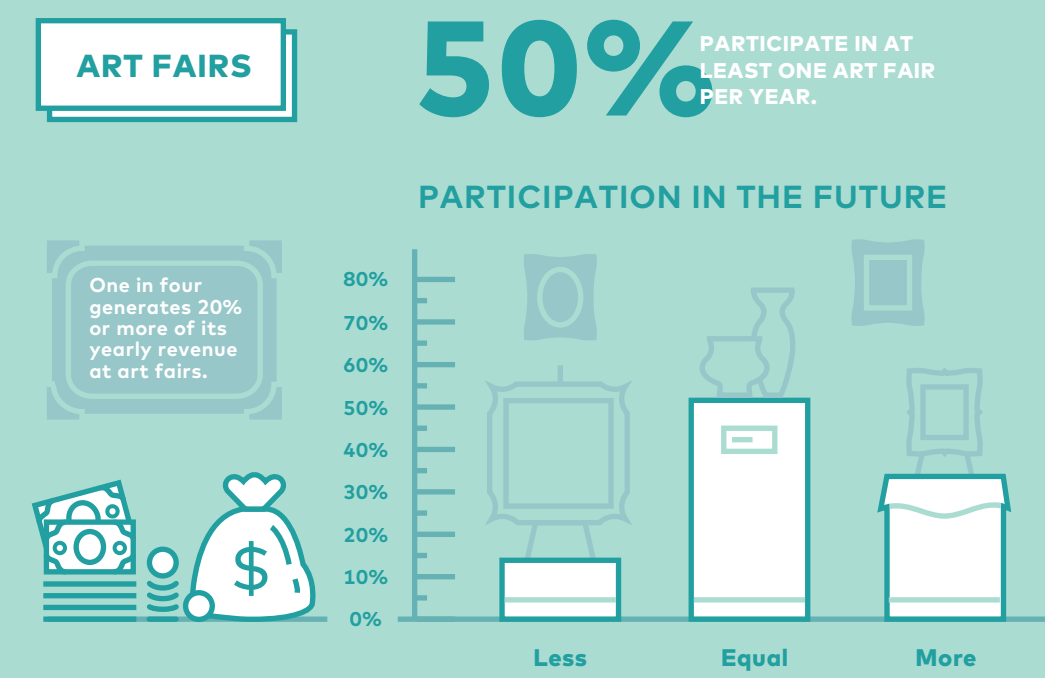
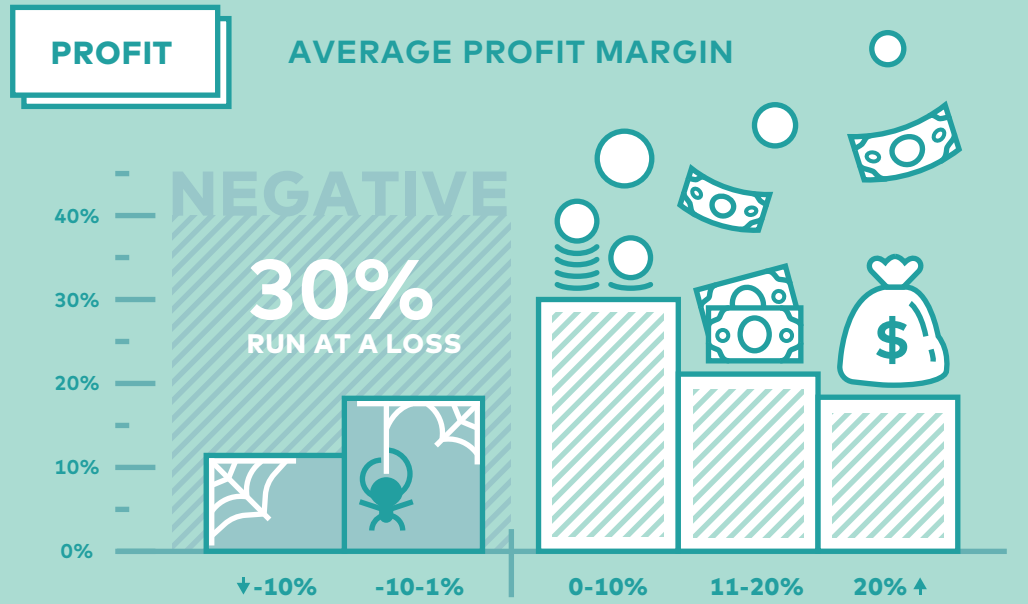
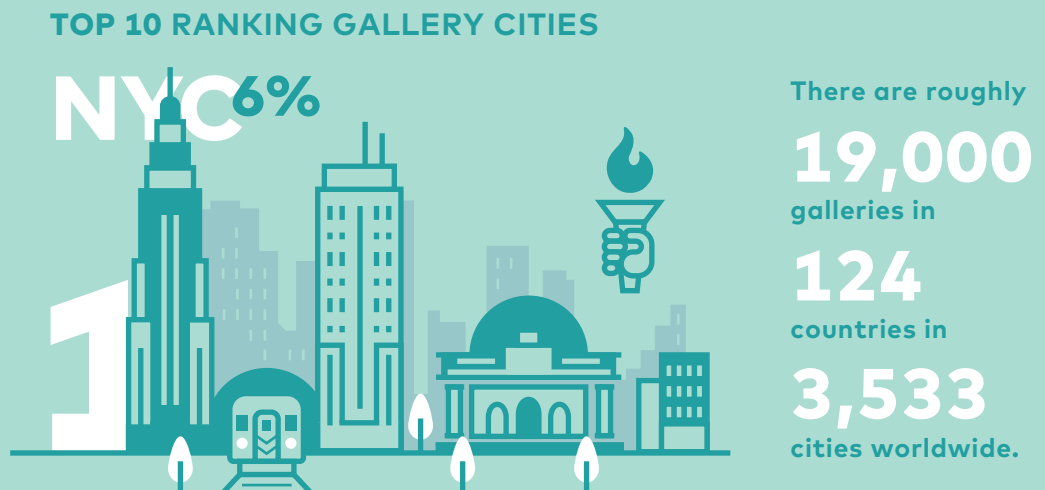
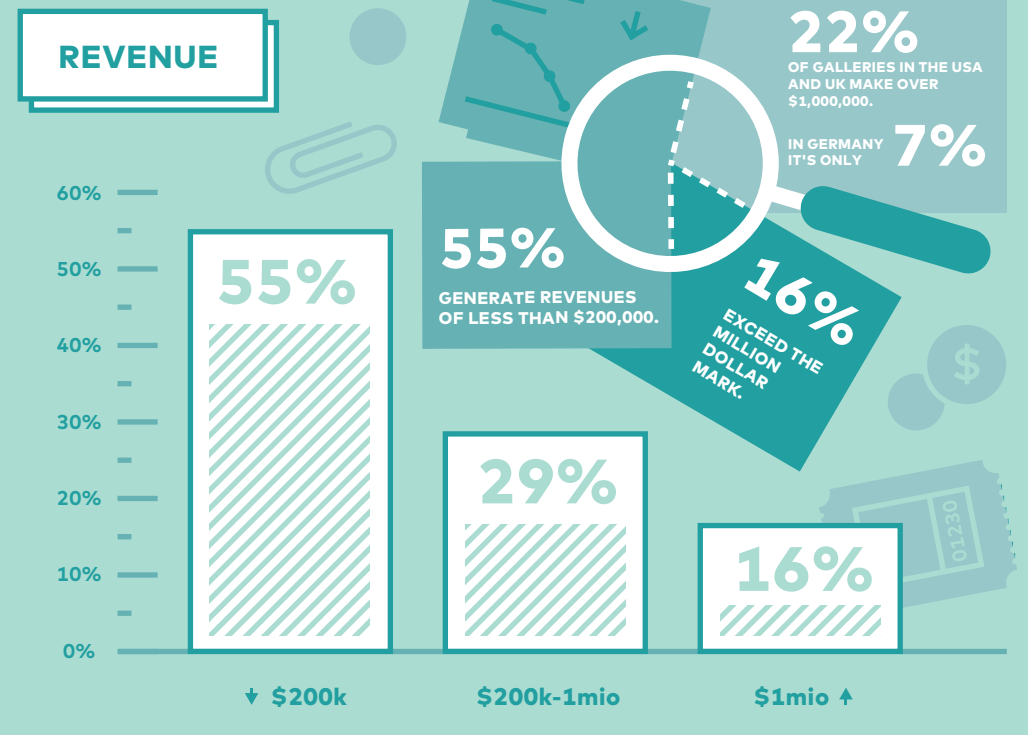
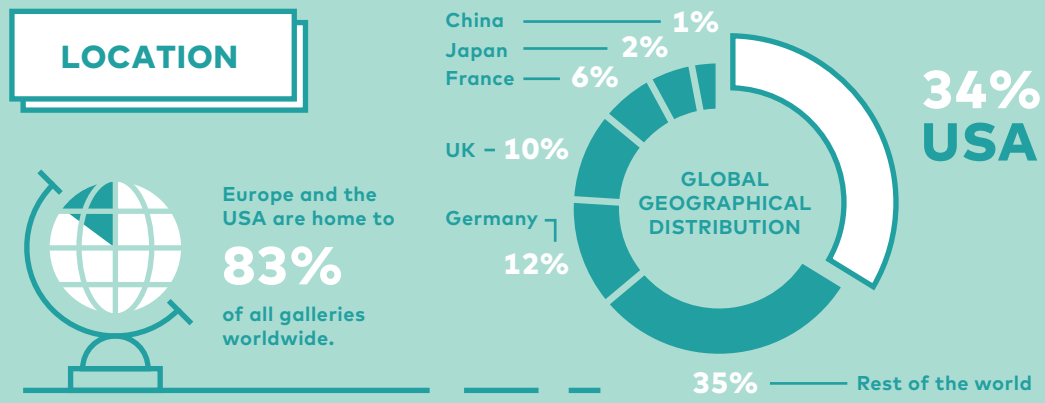


# The Global Art Gallery Report 2016

by Magnus Resch

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Source: Magnus Resch, The Global Art Gallery Report 2016, Phaidon  
Data is based on an anonymous survey sent to 8'000 galleries in the US, the UK and Germany.

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